

moraitis design

Timothy Moraitis
tim@moraitisdesign.com
805.901.6847

1002 ½ Morada Place
Altadena, California 91001
<http://moraitisdesign.com>

EDUCATION

Art Center College of Design, Pasadena, California

1.2005–8.2007, Bachelor of Fine Arts in Graphic Design

Projects combined research and visual thinking to inform the design process and develop work unique to the content. Special emphasis on exhibit design and lettering.

- Fresh Eyes Berlin transdisciplinary studio abroad team member. Work included the exhibit concept development, exhibit graphics, Fresh Eyes Berlin Web site and photo documentation.
- Teaching assistant in Doyald Young's lettering class for the Summer 2007 term
- AIGA student group board member serving as programming chair from the Fall 2005 term to the Summer 2007 term

University of Illinois at Urbana-Champaign, Urbana, Illinois

8.1996–5.2000, Bachelor of Fine Arts in Graphic Design

Focused coursework included art history, typography, design methodology, photography, interactive multimedia, Web design and production.

WORK EXPERIENCE

9.2007–2.2008, Looking, Graphic Designer, El Segundo, California

Multidisciplinary design firm operated by John Clark and Marianne Thomson, work included environmental, print and Web. Assisted on environmental projects with ideas and diagrams for exterior building signs, building scrimms, parking garage signs and other projects.

10.2004–present, Moraitis Design, Ongoing Freelance Work, Los Angeles, California

Assisting various design firms, individuals and an in-house marketing department with design and production work.

- **Matli::Elliott**, Various projects including Keynote presentations, stationary and digital inking
- **344 Design**, DVD production of interface for Stefan G. Bucher's *100 Days of Monsters* book
- **Doyald Young**, Photoshop production work on scans for textbook project
- **Dawson Company Creative Group**, Flash production of two promotional web sites
- **Citrix Online**, Design and production of web banner ads and other marketing materials

6.2003–10.2004, Total Spectrum Advertising, Graphic Designer, Placentia, California

Wide variety of projects in print, Web and interactive. Responsibilities included design, production, press checks, small scale photography, managed ten Web sites and coordinated projects with outside vendors.

10.2001–6.2003, Moraitis Creative, Freelance Graphic Designer, Ventura, California

Worked as a father and son team to serve a diverse range of local area clients, from a law firm to a Greek restaurant. Responsible for design, production, client interaction, presentations and press checks.

4.2001–10.2001, Arlington Heights Memorial Library, Designer, Arlington Heights, Illinois

Projects included promotional posters, brochures, signs, bookmarks, newsletters and photography. All design projects were self-managed from concept development to final print.

9.2000–4.2001, Aquent Partners, Freelance Web designer, Chicago Suburbs, Illinois

Assignments focused on Web site design and production. Worked individually and with teams on Web site layouts, components and concepts.

SKILLS

Creative: visual research, ideation sketching, visual organization, typography, lettering

High Proficiency: InDesign, Photoshop, Illustrator, QuarkXPress, Acrobat, FontLab, Flash, Dreamweaver

Working Knowledge: After Effects, Final Cut Pro, DVD Studio Pro, MS Powerpoint, Keynote

Verbal Communication: discussion, critique, analysis, persuasion, presentation

Teamwork: energetic, responsible, takes initiative, positive attitude

DESIGN COMMUNITY

Graphis Gold Award, 2007 New Talent Annual.

AIGA member since 1999.

Five time participant at the International Design Conference in Aspen.

Portfolio and references available upon request.